

# GLORIA MAJULE

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## EDUCATION

Yale School of Drama  
*Playwriting* Master of Fine Arts

Cornell University  
*Performing and Media Arts | Spanish*  
*Summa cum laude, 3.95 GPA* Bachelor of Arts

Universidad Autónoma de Madrid Semester Abroad

## HONORS / AWARDS

Audible Emerging Playwrights Commission (Recipient)	2023
Leah Ryan Fund Emerging Writers Award (Winner) – <i>Culture Shock</i>	2023
Seattle Office of Arts and Culture City Artist Grant (Awardee)	2023
American Blues Theater Blue Ink Award (Featured Finalist) – <i>Uhuru</i>	2023
Premiere Stages at Kean University Play Festival (Finalist) – <i>Uhuru</i>	2023
Seven Devils Playwrights Conference (Finalist) – <i>My Father was Shot in the Back of the Head</i>	2023
Eugene O’Neill National Playwrights Conference (Finalist) – <i>Culture Shock</i>	2023
Local Theater Company Local Lab 12 (Finalist) – <i>Culture Shock</i>	2023
A is For Playwriting Contest (Finalist) – <i>Fifteen Hundred</i>	2023
Princess Grace Playwriting Fellowship (Semifinalist)	2023
Playwrights Foundation Bay Area Playwrights Festival (Semifinalist) - <i>Uncut</i>	2023
Atlantic Theater Company Judith Champion Launch Commission (Recipient)	2022
New York Stage and Film Artist Residency (Selected)	2022
Great Plains Theater Commons New Play Conference (Selected) – <i>Culture Shock</i>	2022
Page 73 Playwriting Fellowship (Semifinalist)	2022
Eugene O’Neill National Playwrights Conference (Semifinalist) – <i>Fifteen Hundred</i>	2022
American Blues Theater Blue Ink Award (Semifinalist) - <i>Culture Shock</i>	2022
UCROSS + Blank Space Future of Playwriting Prize (Semifinalist)	2022
Playwrights Foundation Bay Area Playwrights Festival (Semifinalist) – <i>Fifteen Hundred</i>	2022
Sound Theatre Company Playwriting Residency (Semifinalist)	2022
A is For Playwriting Contest (Second Place Winner) - <i>Uncut</i>	2021
Alliance Theatre National Graduate Playwriting Competition (Finalist) – <i>Culture Shock</i>	2021
Playwrights Foundation Bay Area Playwrights Festival (Finalist) – <i>Uhuru</i>	2021
American Players Theater New Voices Commission (Finalist)	2021
Playwrights Foundation Bay Area Playwrights Festival (Finalist) – <i>Culture Shock</i>	2020
Playwrights Realm Scratchpad Series (Semifinalist) - <i>Uncut</i>	2020

## SELECTED PLAYS – FULL LENGTH

<i>Culture Shock</i>	Workshop (dir. Shariffa Ali)	Powerhouse Theater/Leah Ryan Fund, 2023
	Workshop (dir. Shariffa Ali)	The New Group, 2023
	Workshop (dir. Bryan Moore)	Great Plains Theatre Commons, 2022
	Workshop (dir. January LaVoy)	Alliance Theatre, 2022
	Workshop (dir. Taylor Reynolds)	Westport Country Playhouse, 2021
<i>Uhuru</i>	Reading (dir. Manny Buckley)	American Blues Theater, 2023
	Reading (dir. Stori Ayers)	Premiere Stages at Kean University, 2023
	Workshop (dir. Aaron Moss)	Stockton University, 2021

	Workshop (dir. Bianca Laverne Jones) Workshop Production (dir. Alex Keegan) Workshop (w Sarah Ruhl)	Aye Defy Story Space, 2020 Langston Hughes Festival, 2019 Yale School of Drama, 2019
<i>Mala Aria</i>	Reading (dir. a.k.payne) Workshop (w Robert O’Hara)	Facility Theatre, 2021 Yale School of Drama, 2019
<i>Fifteen Hundred</i>	Workshop (w Aya Ogawa)	Yale School of Drama, 2021
<i>Life Sentence</i>	Workshop Production (dir. Gloria Majule)	Cornell University, 2017

**SELECTED PLAYS – ONE ACTS**

<i>Uncut</i>	Reading (dir. Tatiana Pandiani) Reading (dir. Maeli Goren) Workshop (w Robert O’Hara)	A is For, 2022 Yale Cabaret, 2020 Yale School of Drama, 2020
<i>Blessings</i>	Workshop (dir. Alex Keegan)	Yale Summer Cabaret, 2020

**TEACHING EXPERIENCE**

Visiting Guest Artist	University of the Arts	2023
Introduction to Playwriting Instructor	Cornish College of the Arts	2022
Guest Lecturer	University of Washington	2022
Guest Lecturer	University Puget Sound	2022
Guest-Artist-in-Residence	Stockton University	2021
Playwriting Mentor	Yale New Voices in Theater	2018-2021

**LANGUAGES**

Kiswahili (Native / Fluent), Spanish (Fluent), French (Intermediate)