

GLORIA MAJULE

Theater: Michael Finkle, MFinkle@WMEAgency.com

TV: Grace Buting, GButing@WMEAgency.com, Daniela Federman, DFederman@WMEAgency.com

EDUCATION

Yale School of Drama
Playwriting Master of Fine Arts

Cornell University
Performing and Media Arts | Spanish
Summa cum laude, 3.95 GPA Bachelor of Arts

Universidad Autónoma de Madrid Semester Abroad

HONORS / AWARDS

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| Leah Ryan Fund Emerging Writers Award (Winner) – <i>Culture Shock</i> | 2023 |
| Seattle Office of Arts and Culture City Artist Grant (Awardee) | 2023 |
| American Blues Theater Blue Ink Award (Featured Finalist) – <i>Uhuru</i> | 2023 |
| Premiere Stages at Kean University Play Festival (Finalist) – <i>Uhuru</i> | 2023 |
| Seven Devils Playwrights Conference (Finalist) – <i>My Father was Shot in the Back of the Head</i> | 2023 |
| Eugene O’Neill National Playwrights Conference (Finalist) – <i>Culture Shock</i> | 2023 |
| Local Theater Company Local Lab 12 (Finalist) – <i>Culture Shock</i> | 2023 |
| Playwrights Foundation Bay Area Playwrights Festival (Semifinalist) - <i>Uncut</i> | 2023 |
| Atlantic Theater Company Judith Champion Launch Commission (Recipient) | 2022 |
| New York Stage and Film Artist Residency (Selected) | 2022 |
| Great Plains Theater Commons New Play Conference (Selected) – <i>Culture Shock</i> | 2022 |
| Page 73 Playwriting Fellowship (Semifinalist) | 2022 |
| Eugene O’Neill National Playwrights Conference (Semifinalist) – <i>Fifteen Hundred</i> | 2022 |
| American Blues Theater Blue Ink Award (Semifinalist) - <i>Culture Shock</i> | 2022 |
| UCROSS + Blank Space Future of Playwriting Prize (Semifinalist) | 2022 |
| Playwrights Foundation Bay Area Playwrights Festival (Semifinalist) – <i>Fifteen Hundred</i> | 2022 |
| Sound Theatre Company Playwriting Residency (Semifinalist) | 2022 |
| A is For Playwriting Contest (Second Place Winner) - <i>Uncut</i> | 2021 |
| American Players Theater New Voices Commission (Finalist) | 2021 |
| Alliance Theatre National Graduate Playwriting Competition (Finalist) – <i>Culture Shock</i> | 2021 |
| Playwrights Foundation Bay Area Playwrights Festival (Finalist) – <i>Uhuru</i> | 2021 |
| Playwrights Foundation Bay Area Playwrights Festival (Finalist) – <i>Culture Shock</i> | 2020 |
| Playwrights Realm Scratchpad Series (Semifinalist) - <i>Uncut</i> | 2020 |

SELECTED PLAYS – FULL LENGTH

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| <i>Culture Shock</i> | Upcoming. Workshop (dir. Shariffa Ali) | Leah Ryan Fund, 2023 |
| | Upcoming. Reading (dir. Shariffa Ali) | The New Group, 2023 |
| | Workshop (dir. Bryan Moore) | Great Plains Theatre Commons, 2022 |
| | Workshop (dir. January LaVoy) | Alliance Theatre, 2022 |
| | Workshop (dir. Taylor Reynolds) | Westport Country Playhouse, 2021 |
| <i>Uhuru</i> | Upcoming. Reading (dir. TBA) | American Blues Theater, 2023 |
| | Upcoming. Reading (dir. Stori Ayers) | Premiere Stages at Kean University, 2023 |
| | Staged Reading (dir. Aaron Moss) | Stockton University, 2021 |
| | Workshop (dir. Bianca Laverne Jones) | Aye Defy Story Space, 2020 |
| | Workshop Production (dir. Alex Keegan) | Langston Hughes Festival, 2019 |
| Workshop (w Sarah Ruhl) | Yale School of Drama, 2019 | |

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| <i>Mala Aria</i> | Reading (dir. a.k.payne) Workshop (w Robert O'Hara) | Facility Theatre, 2021 Yale School of Drama, 2019 |
| <i>Life Sentence</i> | Workshop Production (dir. Gloria Majule) | Cornell University, 2017 |

SELECTED PLAYS – ONE ACTS

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| <i>Uncut</i> | Reading (dir. Tatiana Pandiani) Reading (dir. Maeli Goren) Workshop (w Robert O'Hara) | A is For, 2022 Yale Cabaret, 2020 Yale School of Drama, 2020 |
| <i>Fifteen Hundred</i> | Workshop (w Aya Ogawa) | Yale School of Drama, 2021 |
| <i>Blessings</i> | Workshop (dir. Alex Keegan) | Yale Summer Cabaret, 2020 |

TEACHING EXPERIENCE

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| Visiting Guest Artist | University of the Arts | 2023 |
| Introduction to Playwriting Instructor | Cornish College of the Arts | 2022 |
| Guest Lecturer | University of Washington | 2022 |
| Guest Lecturer | University Puget Sound | 2022 |
| Guest-Artist-in-Residence | Stockton University | 2021 |
| Playwriting Mentor | Yale New Voices in Theater | 2018-2021 |

LANGUAGES

Kiswahili (Native / Fluent), Spanish (Fluent), French (Intermediate)